

# Stylesheet Wiener Studien

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We ask to use the following basic settings in the word document:

- Font: Times New Roman (Graeca: please use a Unicode font).
- Font size: main text: 11pt; footnotes: 9pt
- Line spacing: single

Please do **not** use special indents, special spacing or tabs.

Please always position footnote superscripts after the punctuation mark.

## Quotations

Original Latin quotations (please use v, e.g. *videtur*, not *uidetur*) in italics; exception: text editions (Latin text even) with text-critical apparatus (sigla and editorial comments in italics).

Do not italicise quotations from secondary literature, but use double inverted commas.

## Bibliography

Please include a bibliography at the end of the contribution listing all works of secondary literature cited in the paper.

When citing English secondary literature, please capitalise nouns, adjectives, etc.

Please quote works of secondary literature as follows:

### Monographs:

e.g.: Felgentreu, F., *Claudians Praefationes. Bedingungen, Beschreibungen und Wirkungen einer poetischen Kleinform*, Stuttgart-Leipzig 1999 (Beiträge zur Altertumskunde 130).

### Articles in anthologies:

E.g.: Smolak, K., Überlegungen zum Epilogus des Prudentius, in: *Alvarium, Festschrift Christian Gnilka*, edd. W. Blümer - R. Henke - M. Mülke, Munich 2002, 325–334.

### Essay in journals:

E.g.: Steidle, W., Die dichterische Konzeption des Prudentius und das Gedicht *Contra Symmachum*, *VigChr* 25 (1971), 241–281.

### Lexicon articles:

like journals, add "Art." to the title, before mentioning the lexicon: "in".

e.g.: Thraede, K., Art. *Epos*, in: *RAC* 5 (1962), 983–1042.

## References to secondary literature in the footnotes:

short citations: Author (surname) year of publication, specific page number (no information such as "S." or "p." unless this is necessary due to ambiguity).

e.g.: Felgentreu 1999, 19.

References between footnotes: "see above n. XX".

Do not separate several quotations by comma, but by semicolon.

## Abbreviations

### Journals:

abbreviate according to L'Année philologique (Marouzeau); if the journal does not appear there, please give the full title.

### Latin/Greek authors:

abbreviate author names and titles of works according to **ThIL** (medieval authors: *Mittellatenisches Wörterbuch*) or **Liddell-Scott**, patristic authors according to **Lampe**.

- no italics or small caps
- no comma between author and work
- between book and verse or similar comma

e.g.: Verg. Aen. 4,25

If several individual verses are referred to, separate them with a full stop:

e.g.: Verg. Aen. 4,25.29.82

if several books of the same work are referred to, separate them by semicolons:

e.g.: Verg. Aen. 4,25.29; 5,145

**Bible books:** according to **ThIL**

Please place all references consistently either before or after the literal quotation.

We ask for a short English **summary** at the beginning of the contribution and for your **postal and e-mail address** at the end of the contribution, if you wish to provide them.